THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 7089. *THURSDAY, Sept.* 12, 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

Richelieu, and *Quid pro Quo*, were played on last Wednesday week at the Theatre Royal, Liverpool, to a good house, being for the benefit of Mr. Holl. The wily *Cardinal* was well sustained by Mr. Stuart, as also *De Mauprat*, by Mr. Holl, *Francais*, by Mr. Howe, and *Julie*, by Miss Montague. In the prize comedy, the excellent acting of Mr. Strickland and Mrs. Clarke, as *Mr. and Mrs. Gregson*, kept the audience in good humour. Extensive preparations are being made for the production of a grand ballet, in which Fanny Elssler will appear.

Mr. Stirling, the clever adapter of Mr. Dickens' *Martin Chuzzlewit*, is engaged at Manchester to get up that popular work. Buckstone is the *Sarey Gamp*, and Mrs. Fitzwilliam *Young Bailey*. At the conclusion of their present engagement they proceed to Birmingham.

There has been a strong muster at the Newbury Theatre during the past week, Mr. Henry Betty being the source of attraction. He appeared in many of his best characters.

Birmingham.—Mr. Simpson commenced the season on Friday evening last. Balfe's opera of *The Bohemian Girl* was selected for the occasion; Miss Rainforth, Messrs. Harrison, Stretton, and J. Halford supporting the principal characters. The excellence of the three former artists we were prepared for, but we were somewhat astonished at the masterly style in which Mr. Halford personified the arduous part of *Devil's-hoof;* he looked and acted it admirably. At the conclusion of the opera, Miss Rainforth, Messrs. Harrison, Stretton, aud Halford, were called for by the audience.—The house was filled in every part. On account of its great success the opera has been repeated ever night since.

Dublin.—At the Abbey-street Theatre Mr. Balls has been the leading feature, and notwithstanding he has been well supported by the Misses Somers, Mr. W. H. Reeves, and Mr. G. Grey, the business has been very indifferent.

Academie Royale de Musique.—The representation of *Othello* is expected with much interest. The last general rehearsal was fixed for Saturday. This opera is in four acts. The poem in French, is supposed to be prepared with considerable dramatic talent, for the authors have already obtained more than one legitimate triumph, but it appears that the partition has been considerably altered, not only by the entire suppression of certain *morceaux*, which have been replaced by new ones, but whole airs have experienced a still harsher fate, by mutilations and transpositions, It is apprehended that this modernised old opera cannot fail of being monotonous, but, on all hands, it is allowed that the splendor

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of the decorations, and the charms of the divertissemens will constitute an element of success. There will be curious comparisons to make, both as concerns the music and librettos between the Frenchified *Othello*, and its elder brother, in its pure original Italian form.

The empire of music is extending itself in every quarter. At the present time a theatre is in construction in Turkey, within the precincts of the Pera, with the authorisation of the Sultan, who has graciously resolved on defraying, from his own treasures, the greatest part of the expense, in order to have a permanent opera in the proximity of his palace.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, visit MADAME TUSSAUD'S very delightful Exhibition, Baker-street, Portman-square. Her National Group, in honour of her Majesty and the illustrious Duke of Wellington, is the most superb thing every exhibited, and consists of the Queen and Prince Albert, who are supposed to be offering the hero the honours he so well deserves, supported by the great characters of the day in splendid costumes, comprising eighteen figures. As the *Times* very justly remarks, this Exhibition is one of the very best sights in the metropolis.

Tuesday, call at the Egyptian Hall, Piccadilly, to see *The Napoleon Museum*, or Illustrated History of Europe, from Charles 1st, Oliver Cromwell, Louis XIV, to the Death of the Emperor, in 1821. This collection forms a most superb Historical Exhibition, and took 25 years collecting, at a cost of 60,000 guineas. It has been visited by the Royal Family, Foreign Princes and Ambassadors, the Duke of Wellington, &c., all of whom have expressed their unbounded satisfaction. To describe or enumerate all that is valuable at this Museum would be impossible.

Stroll to the ROYAL SURREY ZOOLOGICAL GARDENS to witness the awful representation of the Great Fire of London—truly wonderful! its fearful characteristics are truthfully pourtrayed, but at the same time so beautifully blended with the wonders of the pyrotechnic art, that delight is predominant over terror; and the thousands who nightly crowd the gardens hail it with acclamations. The Model of Venice, has just been added to the other numerous attractions of this charming and beautiful lounge, which with the Zoological Collection and a Concert, can be enjoyed for 1s. On Tuesday next a grand Floral Fete will take place.

Must recommend all your readers to the LONDON MUSICAL ACADEMY, 55, Great Queen Street. This establishment offers a very easy, pleasaut, and economical plan, both to the student and to the amateur, of advancing their progress in music, either vocal or instrumental, for the stage, orchestra, or concert-room, in class or private lesson. The terms are exceedingly moderate.

Wednesday, I am to be found at the *Chinese Collection*, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manafactures, habits, &c.

Afflicted with headache, deafness, and dimness of sight, tried GRIMSTONE'S famous "Eye Snuff," 434, Oxford Street, found its much talked of wonderful efficacy in these complaints *not given to the ear and lost to the hope*, but am restored to sight, light, and health, to the astonishment of myself and frends. Let those suffering try it.

Dropped into BROWNE'S elegant *Hair Cutting and Wig Emporium*, 47, Fenchurch Street, City, where "Hyperion Curls the front of Jove himself!" can be purchased on the most reasonable terms. Success to Browne and his *hairs* for ever—never mean to *cut* him though he *cuts* everybody.

Talk of Little John and Merry Sherwood—go to Littlejohn's merry Rosherville, Gravesend, where you will find beautiful walks, splendid gardens—elegant banquet hall—a *Table d'Hote* at 2s. a cold collation for 1s. and a capital Tea for the same—and every variety of amusement and comfort.—Admission only 6d.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

New Strand Theatre.

This Evening, a New Drama, with New Music, Scenery, Properties, &c., entitled

MARTIN CHUZZLEWIT

Young Martin Chuzzlewit. . Mr RANOE,
Old Martin Chuzzlewit, ... Mr AYLIFFE,
Mark Tapley. . Mr SEARLE,
Poll Sweedlepipe, Mr ROMER, John Westlock, Mr DEAN,
Jonas Chuzzlewit, Mr ATTWOOD,
Montague Tigg, *alias* Tigg Montague, Esq., Mr ROBERTS,
Chivy Slime, *alias* Nadgett, Mr THOMPSON,
Anthony Chuzzlewit, Mr W. SEARLE, Chuffey, Mr CONWAY,
Tom Pinch, Mr BIDDLES, YoungBailey, Mr COCKRILL,
Mr Pecksniff, aud Mrs Sairey Gamp, Mr H. HALL,
Mary Graham, Mrs COLMAN POPE, MrsTodgers, MissCARTER,
Mrs Lupin, Mrs SMYTH, Besty Prig, Mrs HYLAND,
Cherry and Mercy, MrsC.MELVILLE and Mrs MONTGOMERIE.

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Pollio ..... Miss EMMA STANLEY,
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During the Evening the Band will perform
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☞ *These Quadrilles are Published by Messrs. D'ALMAINE & Co. Soho Square.*

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IN A NEW LIGHT.

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Kalim Asack .....Mr RANOE,
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Kasrac.....Mr COCKRILL,
Aladdin, Mr WRIGHT,
Orlock ..... Mr CONWAY,
The Genius of the Lamp, Miss ELIZA GATES,
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Mr Montague Tigg, *alias* Mr Tigg Montague, Mr A.WIGAN,
Tom Pinch, honest Tom Pinch, Mr MEADOWS,
Lewsome, Mr STAUNTON, John Westlock, Mr KINLOCK,
Mark Tapley, Mr SANDERS, Mr Nadgett, Mr TURNER,
Mr Jenkins, Mr YARNOLD, Mr Moddle, Mr CLIFTON,
Mr Gander, Mr FREEBORN, Mr Wilson, Mr KING,
Master Bailey, hereafter *Mister* Bailey, *alias* Old Bailey, Mrs KEELEY,
Bullamy, Mr ANDREWS, Passengers, Bill Stickers, &c.
Mary Graham, Miss FORTESCUE,
Mercy and Charity ..... Miss WOOLGAR and Mrs A.WIGAN,
Ruth Pinch, Pretty Ruth, Wicked Ruth, Miss GROVES,
Mrs Lupin, Mrs USHER, Mrs Todgers, Mrs WOOLIDGE,
Betsy Prigg, Mrs J. W. COLLIER,
Mrs Sairey Gamp ..... Mr KEELEY,
Mrs Harris, by NOBODY.

After which, an entirely Original, and much better than new, Grand Operatic Melo-dramatic, Cabalistic, Burlesque Extravaganza, entitled

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AND

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Abanazar, (*the great Wizard of the East*) Mr KEELEY,
Kasrac, (*his Slave; dumb, dark, deep, & drowsy,*) MrJ.W.COLLIER,
Aladdin, (*an idle vagabond boy, the real* Gamin deCanton)MrsKEELEY
Olrock, (*the Genius of the Star*) Miss ELLEN CHAPLIN,
Camphine.....(*the Spirit of the Lamp*)..... Miss TURNER,
Al Widdicombe, (*the Genius of the Ring*) Mr KINLOCH,
Jam-zi, Mr YARNOLD,
Hi-ho..Mr FREEBORN, Chop-stick..Mr CLIFTON,
Pe-kin, Mr SANDERS, Kan-Fu, Mr STANTON,
The Princess Badroulbadour ..... Miss WOOLGAR,
Amrou & Zobeide, (*favorites of the Princess*)MrsWigan &MissCarson,
The Widow Ching Mustapha, Mrs WOOLLIDGE,
The Princess's Dancers.....Misses James, Reede, Hunt.

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